

Paul Simon

The sound of silence

Sopran

Alt

Männer

Hel-lo dark-ness my old friend, I've come to talk with you a -

Hel-lo dark-ness my old friend, I've come to talk with you a -

p

S

A

M

5

p

Hel-lo, — old friend,

poco cresc.

gain, be-cause a vi-sion soft-ly — cree-ping, — left its seeds while I was.

gain, be-cause a vi-sion soft-ly — cree-ping, — left its seeds while I was.

poco cresc.

I've come — to talk with you a - gain, — takl with

S

A

M

9

— slee-ping, — and the vi-sion — that was plan-ted in my brain — still re-mains —

— slee-ping, — and the vi-sion — that was plan-ted in my brain — still re-mains —

you a - gain. — The vi-sion in my brain — still re -

Solo (oder für einzelne Stimmen)

14

S *p* with-in the sound _____ *mp* 1. In rest-less dreams I walked a -

A *p* with-in the sound _____ *pp* of si-lence. _____

M _____ *p* the sound _____

18

S lone through nar-row streets of cob-ble - stone. _____ *cresc.* Neath the ha - lo of a
2. saw ten thou-sand peo - ple, may-be more. _____ Peo - ple talk-ing with-out

A *p* 1. a-lone, _____ of stone, _____
2. I saw _____ much more, _____

M *p* 1. a-lone, _____ of stone, _____
2. I saw _____ much more, _____

22

S *mf* street lamp, _____ I turned my col-lar to the cold and _____ damp, when my eyes were stabbed,
speak-ing, _____ peo - ple hear-ing with-out list - - - ning. Peo - ple wri - ting songs _____

A *f* ooh _____ ooh _____ when my eyes were stabbed;
Peo - ple writ - ing songs _____

M *f* ooh _____ ooh _____ when my eyes were stabbed;
Peo - ple writ - ing songs _____

tutti

Solo

26

S *f* the fla-ash of a light, that split the night, and touched the
that voi-ces nev-er share, and no-one dare dis-turb the

A
by the flash of a ne-on light, that split the night
that voic-es nev-er share, and no-one dare

M
by the flash of a ne-on light.
that voic-es nev-er share.

Tutti

30

1. Solo (oder für einzelne Stimmen) 2.

S *mp* sound of si-lence. *f* 2. And in the na-ked light I "Fools!" said I. "You do not
sound of si-lence. "Fools! You

A of si-lence. "Fools! You

M "Fools! You

34

S *mp* know si-lence like a can-cer grows. Hear my word that I may

A do not know si-lence like a can-cer grows. I'll

M do not know si-lence like a can-cer grows. I'll

52 *cresc.*

S to the ne-on god they made. And the sign flashed out its _____ war-ning—

A to the ne-on god they made. And the sign flashed out its _____ war-ning—

M to the god they made. And the sign flashed its war - ning—

56 *f*

S in the word that it was _____ form-ing.— And the signs said, "The words of the pro-phets are

A in the word that it was _____ form-ing.— And the signs said, "The words of the pro-phets are

M in the word it was form - ing.— And the signs said, "The words of the pro-phets are

60 *rit.*

S writ-ten on the sub-way walls, ___ and ten-e-ment halls, and whis-pered in the

A writ-ten on the sub-way walls, ___ and ten-e-ment halls, whis-pered _____

M writ-ten on the sub-way walls, ___ and ten-e-ment halls, whis-pered

64 **a tempo** **rit.**

S
 sound of si - lence, _____ si - lence." _____

A
 _____ of si - lence, _____ si - lence." _____

M
 in the sound *pp* si - lence. _____

The image shows a musical score for three voices: Soprano (S), Alto (A), and Mezzo (M). The score is in 3/4 time and B-flat major. It begins at measure 64. The Soprano part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Alto part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Mezzo part starts with a half note G2, followed by a quarter rest, then a quarter note G2, and a half note G2. The lyrics are: "sound of si - lence, _____ si - lence." for Soprano; "_____ of si - lence, _____ si - lence." for Alto; and "in the sound _____ si - lence. _____" for Mezzo. Performance markings include *pp* (pianissimo) and **rit.** (ritardando).