

W. A. Mozart

Laudate Dominum

10

Solistin

Lau - - - da - - - - - te Do-mi-num om - - nes gen - - tres:

Sopran

Alt

Tenoritas

Tenor

Bass

17

Sol

Lau - da - - - te e - - um om - - - - - nes po - - - - pu - li:

S

A

T*tas

T

B

25

Sol

Quo-ni-am con-fir - ma - - te est su - - - per nos mi - - se-ri - - cor - - di-a e - - - - -

S

A

T*tas

T

B

32

Sol

jus: et ve-ri-tas, ve-ri-tas Do-mi-ni ma-net, ma-net

S

A

T**tas*

T

B

40

Sol

in al-ter-num.

S

Gloria patri et fili-o

A

Gloria patri et fili-o

T**tas*

Gloria patri et fili-o

T

Gloria patri et fili-o

B

Gloria patri et fili-o

46

Sol

S

A

T*tas

T

B

et spi-ri - tu-i san - cto, si- - ---cut e- - ---rat in prin

et spi-ri - tu - i san - cto, si- - ---cut e- - ---rat in prin

et spi-ri- tu -i san - cto, si- - ---cut e - ---rat in prin

et spi-ri- tu -i san - cto, si- - ---cut e - ---rat in prin

et spi-ri - tu-i san - cto, si- - ---cut e- - ---rat in prin -

52

Sol

S

A

T*tas

T

B

ci- - pi- o et nunc et sem - per et in

ci-- - pi- o et nunc et sem - per et in

ci-- - -pi - o et nunc et sem - per et in

ci-- - -pi - o et nunc et sem - per et in

ci-- - pi - o et nunc et sem - per et in

57

Sol

S

A

T*tas

T

B

sae - cu - la sae - --cu - --lo - - - - rum. A -

sae - cu - la sae - --cu - --lo - - - - rum. A - -

sae - cu - la sae - --cu - --lo - - - - rum. A - - - -

sae - cu - la sae - --cu - --lo - - - - rum. A - - - -

sae - cu - la sae - cu lo - rum. A - - - -

63

Sol

S

A

T*tas

T

B

A - - - - - men, a - - - - -

men, - - - a - - - - - - - - - men, a - - - - -

men, - - - a - - - - - - - - - men, a - - - - -

-men, - - - a - - - - - - - - - men, a - -

-men, - - - a - - - - - - - - - men, a - -

men, - - - a - - - - - - - - - men, a - -

68

Sol

- - men.

S

- - men, a - men.

A

men, a - men.

T*tas

----- - men, a - men.

T

8 ----- - men, a - men.

B

men, a - men.

Detailed description of the musical score: The score is for six voices: Sol (Soprano), S (Soprano), A (Alto), T*tas (Tenor), T (Tenor), and B (Bass). The music is in G major (one flat) and 4/4 time. The lyrics are 'men' and 'a - men'. The Sol part has a rest followed by 'men'. The S part has a melodic line for 'men, a - men'. The A part has a melodic line for 'men, a - men'. The T*tas part has a melodic line for 'men, a - men'. The T part has a melodic line for 'men, a - men'. The B part has a melodic line for 'men, a - men'. The score is numbered 68 at the top left.